

PRESS RELEASE

DATE: 13/09/2023

INDOOR LIGHTING FOR THE MAUSOLEUM OF THEODORIC HONORED WITH IALD AWARD OF EXCELLENCE

THE DESIGN of the Indoor Lighting for the Mausoleum of Theodoric in Ravenna, Italy with lighting design by I-DEA s.r.l. was recognized today with an IALD Award of Excellence.

The 2023 IALD International Lighting Design Awards, presented by Acuity Brands, were celebrated globally both online and at viewing parties in cities worldwide. Twenty-seven projects from fifteen countries were recognized and applauded for their demonstration of exceptional lighting design and contribution to the professional design community.

Diffuse lighting was chosen by the team from I-DEA for the interior lighting of this UNESCO World Heritage monument, specifically to enhance the limestone masonry and the different texture of the ashlar and the surfaces between the two cells.

In addition to the functional illumination of the Mausoleum, it was important to highlight its history, grandeur, symbolic value, and sacred function as a funerary monument. Light tiptoes into the Mausoleum to let the rich context of history take center stage.

Each light source can be adjusted in temperature and intensity, providing a range of emotional atmospheres depending on the event and circumstance. Special handcrafted open-cut brass conduits were designed to conceal the supply lines and lend elegance to the installation.

The new lighting can be felt but not seen. It creates an intimate and balanced atmosphere, the perfect state of mind for visitors to contemplate the Mausoleum in all its beauty.

Now in its 40th year, the IALD International Lighting Design Awards is the longest-running award program that recognizes architectural lighting design excellence. Receiving an IALD award is universally heralded as the top honor in the lighting design industry. Since its inception in 1983, the IALD International Lighting Design Awards has honored lighting design that reaches new heights, moves beyond the ordinary, and represents excellence in aesthetic and technical design achievement.

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Project Credits:

- Lighting Design: Lorenza Golinelli; Alberto Ricci Petitioni - I-DEA s.r.l.
- Client: MIC, Italian Ministry of Culture; Giorgio Cozzolino, Manager - Regional Museum Complex of Emilia Romagna; Sandra Manara, Manager - The Mausoleum of Theodoric
- Design Consultation: Superintendency of Archeology, Fine Arts and Landscape for the Provinces of Ravenna, Forlì-Cesena, and Rimini

- Electricians: Lectron s.r.l.
- Blacksmith: Jenius Roversi
- Photography: Oscar Ferrari

Related Media:

- Project Awards Presentation (YouTube Video): <https://youtu.be/vxEj-ESLKIO>

For media enquiries contact: Keir Hansen, International Association of Lighting Designers, keir@iald.org, +1 312 434 2364.

Notes to Editors:

- The International Association of Lighting Designers (IALD) was established in 1969.
- The IALD is an internationally recognized organization dedicated to supporting a network of 1,500 independent lighting design professionals who satisfy its rigorous qualification process.
- The IALD strives to set the global standard for lighting design excellence by promoting the advancement and recognition of professional lighting designers.
- The IALD has over 35 Regions and Chapters around the globe that support the interests of their respective local lighting, design, and architecture communities.
- To grow the available pool of entry level lighting designers by fostering connections between pre-practitioners and practitioners of the profession, the IALD Education Trust is a not-for-profit 501(c)3 charitable educational organization that provides direct support to lighting design educators and students.
- Formed in 1996, the Lighting Industry Resource Council (LIRC) exists to provide a framework within the IALD for enhanced communication between professional lighting designers and manufacturers and to create an environment conducive to the collaborative improvement of products, services, business practices, and lighting design education.